

CONCERTO EN UT MAJEUR

pour Guitare 2 Violons Alto et Violoncelle

Version pour Guitare de
EMILIO PUJOL

Antonio VIVALDI
(1675?-1741)

Violon I

I

Allegro

f

p

f

5

10

2

8

25

8

Violon I musical score, measures 1-60. The score is written on six staves. Measures 1-14 are marked with a treble clef and a key signature of one sharp (F#). Measure 15 is marked with a treble clef and a key signature of two sharps (F# and C#). Measures 15-54 are marked with a treble clef and a key signature of two sharps. Measure 55 is marked with a treble clef and a key signature of one sharp. Measures 55-60 are marked with a treble clef and a key signature of one sharp. The score includes dynamic markings: *f* (forte) at measure 15, *p* (piano) at measure 25, and *f* (forte) at measure 35. The tempo is marked *Largo* at measure 65.

II

Violon I musical score, measures 65-75. The score is written on two staves. Measures 65-74 are marked with a treble clef and a key signature of one sharp. Measure 75 is marked with a treble clef and a key signature of one sharp. The tempo is marked *Largo* at measure 65. The score includes dynamic markings: *p* (piano) at measure 65 and *f* (forte) at measure 75. The score includes a repeat sign at measure 75.

III

Allegro

85 90 115 120 125 150 180 185 190 195